



# NEWSLETTER

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Michael Buss: President

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## GENERAL MEETING Thursday May 7th

**Downtown Anaheim Community Center**  
**250 E Center Street, Anaheim**

5:30 pm Refreshments  
6-7:00 pm Main Program

### From the President's Pen

Last month was so insanely busy that we only managed to send out a few necessary emails. This month we are back to a normal Newsletter.

**May General Meeting:** As you'll see, above, May is when we hold our *annual elections for director positions* on the Board of the Arts Council. You will want to be there to meet the candidates and to cast your vote - provided, of course, that you are a member of the Arts Council! Please see pictures and bios later in this letter.

The *Anaheim Public Library Foundation* will be presenting a program on a little known aspect of their arts outreach.

The **Sacred Arts Festival** on March 21st proved to be a very successful event though we had hoped for more folks to come on the tour. Overall the response, both from the houses of worship and the guests, has been very enthusiastic. It was such a joy to discover lovely people wherever we went. And the art was a complete

revelation! It was all we had hoped for, and more.

[Click here to read  
the full story](#)

Our **Annual Soiree** was held at the Ebell Club House. Swapping out the word *Champion* for *Superhero* the Arts Council brought its *Superhero For the Arts Contest* to a climax on Thursday April 9th. As good sports, the various contestants (or their deputies) dressed suitably for the occasion, and stepped up for recognition certificates to the cheers of the crowd. Topping out the Superheroes was Cynthia Coad (left) who won the ultimate prize on behalf of the Kiwanis Club of Greater Anaheim.



If last year's Arts Vibrations changed up the annual soiree to something of a show, so also did this event. As guests checked in, pored over the silent action items and filled their plates with good food, so Vern Nelson entertained from the piano with dazzling speed and good humor. Later in the evening he paired up with the lovely Erika Miller from The Chance to accompany her as she sang.

And in between these segments two wonderful musicians from the Orange County Symphony played a scintillating variety of music arranged for flue and cello. But whereas Hitoshi Suzuki played just the one cello (as would be expected), our flautist, Stephanie Getz brought four wind instruments on stage ranging from a traditional-looking flute to a more wooden barreled instrument, and a piccolo. Having nearly exhausted herself with a flute arrangement of the *Arrival of the Queen of Sheba* (Handel) she admitted this was the first time she had ever played this in public.

There was no doubt in the minds of many that the musical entertainment was worth the ticket price alone, never mind all the rest of the program items. [READ MORE BY CLICKING THIS LINK. AND SEE OVER 20 PICTURES OF THE EVENT.](#) *Renee Stewart Jackson: photographer.*

The refreshments were provided by [Sally Ann Catering](#) and the [Anaheim White House](#). Thank you both so much. The food was wonderful! Please support our wonderful sponsors.

Our **June General Meeting** will be given over the the presentation of Scholarships and Grants, at which time our student winners will perform - or show their visual arts. Book the date - Thursday, June 4th. Same time and place.

Congratulations to the artists of the **Anaheim Union High School District** whose **Color and Light Exhibition** on Monday 20th scintillated with great jazz music from Kennedy High School, drama vignettes from Brookhurst Junior High School and stunning visual arts from students across the entire District. Our Board member Dr. Susan Stocks deserves great credit for organizing the event. But perhaps greatest kudos goes to the dedicated teachers and the talented kids who showed us once again that few things inspire and elevate the human spirit more than the arts. The area around the Muzeo was filled with administrators from school and District level as well as City officials. And lest I forget - scores of supportive parents, all so proud of their children. [See website for MORE...](#)

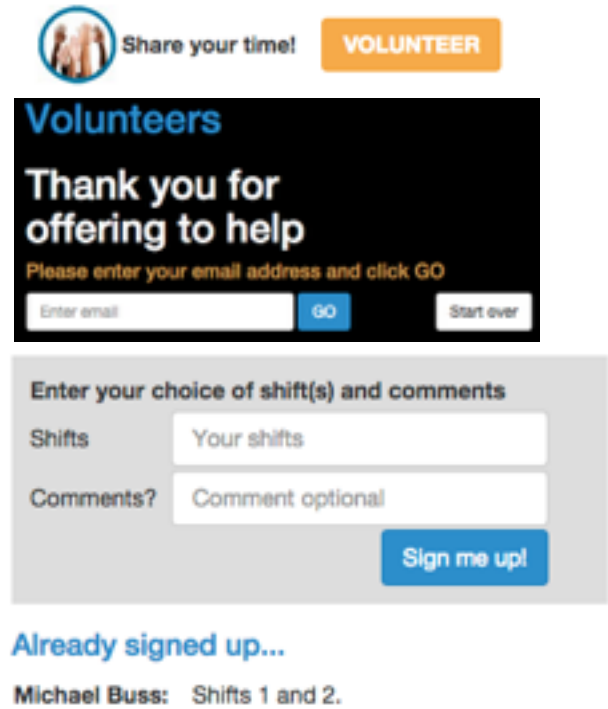


*Pictured on previous page: Kennedy Jazz Band, elephant made out of pencils (Ismael Ortega, Brookhurst), ceramic elephant (Patrick Manapsal, Savanna), portrait of a child in Prismacolor (Rachel Genes, Savanna)*

## Volunteering Made Easy

Finally! Yes - you can now volunteer to help at any of the Arts Council events from the home page of our website. Here's what you do....

- Click the VOLUNTEER button:
- Enter your email address and click GO:
- Then you will see a list of all the volunteer opportunities.
- To see details of times and shifts, etc., select the [View](#) link.
- When you've decided how you would like to help complete the Shifts and Comments form . *See right.*
- Then click [Sign me up!](#)
- Yes - you can see who has already signed up. Or you can be the first. You will get an email confirming the details.
- To make changes later, go back to the same page from where you can [send us an email](#) or call the office to leave a voice mail at (714) 868-6094



Share your time! **VOLUNTEER**

**Volunteers**  
Thank you for offering to help  
Please enter your email address and click GO

Enter email  **GO**

Enter your choice of shift(s) and comments

Shifts

Comments?

**Sign me up!**

**Already signed up...**  
Michael Buss: Shifts 1 and 2.

**We have FOUR events coming up right now, in MAY, where you can give your time to help - including the Children's Festival on May 16th. Go click that VOLUNTEER button!**

## Arts Events

The front page of our website contains the Anaheim Arts Calendar, and links to all the other arts calendars, now including the Packing District as well as the Muzeo. The OC Arts Calendar can be reached from a menu dropdown.

**"COUGARS AND GRIZZLIES" IS NOW OPEN AT THE MUZEO**



AAC Newsletter

**THE CENTER GALLERY OPENS A NEW FINE ART EXHIBITION AFTER THE MAY GENERAL MEETING**



## Meet the 2015 Board Nominees

This year we have NINE people standing for election to The Board of the Anaheim Arts Council on Thursday 7th May. Some of them you already know. **The first four listed below are new.** All members may vote, but they will need to be there. Here we give you a brief introduction.



Grace Chung is currently the Tenant & Community Relations Manager for the Anaheim Packing House. She resides in Tustin and has lived in Orange County all her life including Fullerton. With experience in marketing for independent record labels and a bachelor of arts in hospitality management from Le Cordon Bleu, Grace is a true foodie with a passion for cooking and has a special place in her heart for the arts. This combination makes her role at the Packing House a truly special one, as she enjoys curating community driven programs and events that create a one of a kind experience.



Dan Finley is an experienced executive with a successful record of leadership in nationally acclaimed museums and government. Currently, he serves as the Executive Director of the Muzeo Museum and Cultural Center. Prior to that, he served as President and CEO of the Autry Museum in Los Angeles and Milwaukee (Wisconsin) Public Museum. For 17 years he was a county elected official. He is married to Jenifer and they have three grown children.



Debra Schroeder served as an educator for 30+ years, with 25 years in the Anaheim City School District as a teacher, curriculum specialist, vice principal, principal, and director. During discussions about an achievement gap in schools, she redefined this as an opportunity gap. Debbie believes all scholars deserve a highly enriched curriculum, including visual/performing arts. She is now the Director for GOALS Academy, which will focus on each scholar's interests and talents and turn them into strengths through mentoring, knowledge, and skills.



Adam England, the Director of Operations at the Muckenthaler Cultural Center, received his degree in History from California State University, Long Beach and has been employed in the museum field for 12 years. Starting out directing programs at the Heritage Museum of Orange County, Adam came to the Muckenthaler in 2011 starting as Director of Education. Working with the Executive Director Zoot Velasco he created art programs that tie both California Content, Common Core, as well as VAPA Standards into an Arts curriculum.



Reon Boydston Howard has been a member of the Anaheim Arts Council since the early 1990's and has been on the Board of Directors since 2000. She served as President from 2005-2007 and has served as VP of Programs, VP of Membership, Secretary, member at large and also was a member of the Business Committee of the Arts. Born, raised and educated in Anaheim, she has been very active in many organizations, promoting the Arts being most special as she has two sons that are artistic, one visual and one performing.



Carol Latham has been a member of the Anaheim Arts Council since 1994 and has served on the board in a number capacities including Scholarship and Grant Allocation Chair, Secretary, VP Programs and President (1998-2000, 2007-08 and 2011-12). Additionally, she is presently or has been a member of other community service and business organizations. These include Orange County Symphony, Altrusa International of Anaheim, Inc., and Altrusa Anaheim Foundation (president) and Altrusa International District Eleven

Governor (2003-05) and, Altrusa International Director 2005-07 and 2013-15. She has been recognized with a variety of awards for her business practices, ethics and for voluntary community service. Since moving from Canada, she and her husband Lindsay have lived in Anaheim.



Dr. Susan Stocks is Anaheim Union High School District's Director of Special Programs. Her responsibilities include: state and federal programs, coordinating the District's Local Control Accountability Plan (LCAP) process, the District's federal program monitoring process textbooks; and she is also the District's Arts Liaison. She has been an advocate for strong visual and performing arts programs even through difficult financial times. She believes that effective K-12 arts programs help students to become confident, well adjusted, and well-rounded, creative young adults, who know how to "think out of the box," and work well with others.



Andrea Manes has over forty-five years of experience in the Anaheim community, in event planning, public relations, securing sponsors for non-profit funding, creating auctions (Live & Silent), working with individuals, companies, organizations, groups, and beyond. She has served on the Arts Council board for over 20 years, worked on the very successful Anaheim Children's Festival for over 10 years, assisted with Sacred Arts Festival 2015 and helped with the Arts Council Soiree for over 10 years. Andrea continues to bring new ideas, exciting projects and a concern for the enhancement of the arts in Anaheim to the community.



Lori Dinwiddie is what many would call a professional volunteer as she has dedicated a significant portion of her life to volunteerism. Lori's experience as an exceptional floral designer and event coordinator allows her to bring the community together through a variety of events and community engagements. Lori has been highly involved with a wide variety of organizations including the AUHSD Budget Review Committee, AUHSD Advisory Committee, LCAP Steering Committee, and the Visual & Performing Arts Committee just to name a few. Lori also prides herself with her involvement with the Anaheim Family YMCA, Nutcracker Tree Lighting, and Flag Day festivities.