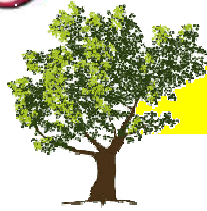


For all the main news, reports and calendar events please visit our website at [www.anaheimartscouncil.com](http://www.anaheimartscouncil.com)



Carol Latham, President



## President's Message May 2012

"Good painters imitate nature, bad ones spew it up" - Miguel De Cervantes

May has been an exciting month for the arts and the community. We started the month off with the Wine & Cheese Soirée - 'No Fooling, Art Matters in Anaheim' - at the Anaheim White House Restaurant. Special thanks to Reon for chairing the event, June for handling all the monies for the Champion candidates, Altrusa for warmly checking in our guests after they were greeted in fine style by the dancers from Anaheim Ballet and serenaded by the lilting sounds of the harp played by Orange County Symphony's Leah Cecil.

There were wonderful silent auction items, a fabulous \$8K Corum watch in the live auction and delicious eats and wine for tasting. The highlight of the evening was the announcement of the Champion of the Arts. And, the winner was "Hoagy" Holguin, the candidate for the Altrusa Club of Anaheim Foundation. Our appreciation to him and all the other candidates: Kelly Castillo (Cultural & Heritage Commission), Joe Dale (Kiwanis), Frank Feldhaus (Downtown Anaheim Association), Reon Boydstun Howard (Harp Guild), Chris Jarvi (Anaheim Public Library Foundation), Erika Miller (The Chance Theater), Sandra Nelipovich (Assistance League of Anaheim), Ruth Vonderloh (Ebell Club).

Through their efforts significant funds were raised and shared with their individual organizations and the Arts Council. Everyone had a great time and already we have requests for a repeat next year.

Fast on the heels of that event was the 'Taste of the Arts' at the Taste of Anaheim and WAND BBQ where we again had a presence. Add to the mix the ACE (Art Crawl Experience), the 20th Annual Children's Festival, 'Reborn' at The Chance Theater, 'Fiddler on the Roof' with Orange County Symphony, 'The Word' at MUZEO, and so much more. These events were important opportunities for us to demonstrate our support of, and contribution to, the arts in our City.

As mentioned before we hosted the Children's Festival. Special *kudos* to Andrea for coordinating a fabulous 20th Annual Children's Festival. Each year the events gets better and it's wonderful to see the children walking on the street carrying their

### Board of Directors 2011-12

#### OFFICERS

President: *Carol Latham*

VP Programs: *Reon Boydstun Howard*

VP Membership: *Shelley Reeves*

Treasurer/Grants: *June Glenn*

I PP: *Erika Miller*

Secretary/website: *Michael Buss*

#### DIRECTORS

*Shirley McCracken*

*Andrea Manes*

*Gail Strachan*

*Helen Carter*

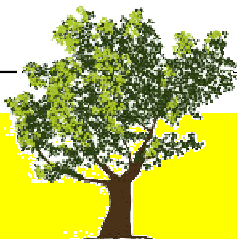
*Susan Stocks*

*Bette Comstock*

#### CITY LIAISONS

*Jan Branich*

*Cathy Glasgow*



**NEXT GENERAL MEETING—June 7th at 5:30pm.**

**The Sunkist Library, 901 S. Sunkist, Anaheim 92806**

## PRESIDENT'S MESSAGE—CONTINUED

works of art with such pride. This day of free art activities, and the opportunities it offers our children, is priceless. Thanks to all the organizations that participated and made this day special for the children.

Throughout all of these many activities there were countless opportunities for the board and our members to volunteer - working booths and promoting the arts and the Arts Council. Thanks especially to Michael Buss, Reon Boydston Howard, June Glenn, Andrea Manes and Shelley Reeves for their contributions.

I am proud to say that 'No Fooling - Art Matters in Anaheim' and is alive and thriving here.

### GENERAL MEETING, JUNE 7th

At our General Meeting - June 7 we will recognize the scholarship winners and grant recipients. Please note that the meeting will be held at:

### THE SUNKIST LIBRARY

#### 901 S. Sunkist, Anaheim 92806

Special thanks to Dr. Susan Stocks and Shirley McCracken (Scholarships) and June Glenn and the Grants Committee for their work on their respective committees. Remember, to receive your grant someone from your organization must be in attendance.

Thank you to the Nominating Committee - Shelley Reeves, Helen Carter and Erika Miller: they have presented a very strong slate of officers. So, remember we will be electing the members of the 2012-2013 board at the June 7th meeting. You will want to attend to cast your vote for the leadership of the Arts Council. We will be adding new members and this will be an opportunity for you to interact with the candidates.

Sadly, Erika Miller, past president (2009-2011) will be stepping down from the board to spend more time on the capital fund raising being undertaken by The Chance Theater. I know you will all join me in thanking her for her exemplary service and dedication to the Arts Council. We will miss her fresh approach, perspective and enthusiasm. Fortunately, she will still regularly attend the General Meetings. We wish her well and every success.

It has been my privilege be the president of the Arts

Council these past two years. I have had the pleasure of serving with the hardest working board. We have constantly done our the best for you, our members. Thank you ALL for your support.

*"The arts reach kids that fall between the cracks, the arts speaks to kids that fall between the cracks"* - Valerie Davidson, teacher in the LA Unified School District.

Have a fantastic art-filled Summer and encourage a child through the arts,

*Carol*

## REMINDERS

### New Board Members

At the June General Meeting we will be electing the new board. There will be a written ballot and nominations will be entertained from the floor if there is the written consent of the potential candidate. There will be a slate of returning board members who are seeking reelection, as well as others being slated for the first time. Please take time to review the information sent in last month's newsletter which is available on the web site at [www.anaheimartscouncil.com](http://www.anaheimartscouncil.com) so you may make an informed selection. Thank you.

We are an active working board. We often need help with projects, so below there are some volunteer opportunities for your consideration.

### Volunteer Opportunity

June 9 Pearson Park - selling drinks from 5:30 – 8:30pm. Plus you get to enjoy some super entertainment by 'Street Beat' and the 'Mai Tais'.

Please contact Carol to sign up at (714) 868-6094 or (714) 774-3724.

Continued over ...

**MEMBERSHIP DUES ARE DUE**

Individual and Artist \$25. For more information and applications visit the web site at [www.anaheimartscouncil.com](http://www.anaheimartscouncil.com)

**SCHOLARSHIP & GRANT INFORMATION**

Reminder: Scholarships and Grants will be distributed at the June 7th meeting. A representative from the organizations receiving grants must be present to accept a grant.

**THE NEXT GENERAL MEETING**

The next General Meeting will be Thursday, September 6th at the Downtown Community Center – 5:30pm

**About Our Members**

*We asked one of our most regular attendees at the Arts Council meetings to write a short biography—and here it is.*

**Genevieve Bennett—artist**

Genevieve Bennett was born and raised in Chicago, Illinois, during the Depression and World War II. It was a difficult time for most families, but it taught her to stand on her own two feet. She started drawing from the time she could hold a pencil; she was a child prodigy. When she was 9 years old she painted large murals, on paper 10 feet wide, and displayed on her school wall in Chicago. These were picnic scenes of families done in pastel. The school sold some of her murals. Her teacher told her a truant officer bought one for \$10.00 which was a week's wages for a man during the Depression. At that age, she was invited to perform at meetings in downtown Chicago before a group of people as she worked on the mural.

She had no medical insurance when she began work and soldiered on in pain for a year until she had a severe attack

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of appendicitis with gangrene developing. Her company paid for her hospital bill. She remained ill with the poison in her system. Her company planned to send her to a new job in Arizona for health reasons, but she wanted to go to Albuquerque, New Mexico. It was there that she later met her future husband who was in the Air Force. They married, moved in turn to both Glendale and Anaheim, and had three sons.

When the boys entered school so also did Genevieve. She received her Master's degree from Cal State University Long Beach, and B.A. from Cal State Fullerton. In 1973 in Fullerton she painted a life size oil painting of a ballet dancer on the wall in the Performing Art Center, Department of Dance, which is on permanent display and protected by the school. She also designed the Olympic murals in the Athletic building and it's still there after 38 years.

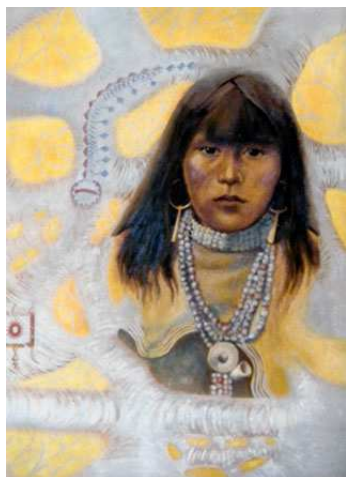


She traveled to seven states to the North American Temple mound sites with the archeological Conservancy group from Albuquerque, New Mexico. She specializes in a series of work of North American Indians, extending back 10,000 years to their ancestors, as a figure and portrait painter in oil and pastel. Some sites had six poisonous snakes so the people were asked to wear fireman boots.

For 30 years Genevieve has been teaching art classes for the Speech Language and Development Center sponsored



by the Ebell Club of Anaheim. When she came every child participated in the class. Art made quite a difference to the hard to reach autistic children, and children with various problems. She teaches at the Senior Citizen Center oil painting classes in Whittier every Monday. Also for 30 years, once a month, she has taught art in Juvenile Hall



sponsored by the Anaheim Art Association. She says, "I am their servicer to the community. Also the probation department promoted me to their volunteer service work with a badge."

She painted on location in France in 2002 and exhibited her work there for two months in the Hotel Restaurant La Musardiere.

She also won the *State Woman of Achievement* award from the National League of American Penwomen and is an Anaheim Arts Council Service Honoree, 1st artist in 30 years. Every year she



demonstrates her pastel work on the stage at the Orange County Fair. She has a contract with the Gabe Pueblo Museum in Desert Hot Springs. Also she had four one-person shows in 2011.

Currently Genevieve has a one person exhibit at the Huntington Beach City Hall during March and April.

She still had so

much to do after surviving a near fatal auto accident when she was walking to her van, and hit hard, leaving two fractured legs, a fractured spine and head injuries. But she never gave up.

PICTURES



- Chief Red Dawn—oils
- Apache Woman—oils
- Sailor on a Mast—oils
- Buffalo Spirit—oils
- Gypsy—pastels

*Thank you, Genevieve.  
 What an inspiration to all of us—Ed.*

**NEW NOMINEES FOR THE BOARD**

- George Gilliam, *Creative Identity*
- Art Beas, *Anaheim Historical Society*
- Nick Charles, *The Stage Door Repertory Theatre*
- David Kooi, *Artist, and Disneyland marketing manager*
- Sherry Azevedo, *Blues Kids Foundation*
- Lori Dinwiddie, *AUHSD and Fall Festival*

*Please note that the descriptions above are severely truncated and by no means adequately represent the talents and organizations to which our friends belong.*