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Carol Latham, President



President's Message April 2012

"I don't want people who want to dance. I want people who have to dance" - George Ballanchine

We recently, at the Volunteer recognition Awards Luncheon, received a beautiful award from the City for our contribution to the various art programs we support. I was delighted to be able to share the experience with Cynthia Smith and George Gilliam (Creative Identity) and Dorothy Rose (Orange County Symphony).

Other volunteers were recognized at this event and it served as a strong reminder of Erma Bombeck's poem 'Volunteers' and that this city functions because of all of our combined efforts. We provide vast number of volunteer hours to a vast variety of services and programs - the library, fire, police and the arts to list just a few. Congratulations to everyone recognized but also to the many others that continue to provide their services without this particular recognition.

The Chance was well represented as Erika Miller (AAC past president) sang the anthem, beautifully – the way an anthem should be sung. It was full of emotion, powerful but without the superfluous vocal gymnastics often heard at ball games. Later she and two members of the Chance through a skit took us back to the Rock & Roll era of hits retooled to include Anaheim. CONGRATULATIONS to The Chance Theater for winning an Ovation Award for 'Jerry Springer, the musical'. This is like winning an Oscar.

I applaud the City for recognizing all the volunteers that help make this city, great.



The AUHSD recently presented the 'Color & Light' visual art exhibit at the MUZEO. Additionally, the Brookhurst Junior High School presented the 'Living Museum' and if that wasn't enough, the Savanna High School Jazz Ensemble performed . Wow!! It was a wonderful art-filled afternoon and I am in awe of



these talented students. The Arts Council was delighted to provide sponsorship for some of the winners and to provide all of the winners with complimentary

Board of Directors 2011-12

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CITY LIAISONS

Jan Branich

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NEXT GENERAL MEETING—May 3rd at 5:30pm.



At the Anaheim White House



PRESIDENT'S MESSAGE—CONTINUED

membership with the Arts Council through 2013.

Then there was the 'Trashartist Earth Day Expo' at the MUZEO. Yet another creative expression from our

students. We should be so proud of students and their talents. By participating in an art program these students become critical and imaginative thinkers, team-builders, confident communicators, complex multi-taskers, risk takers, collaborators, innovators and leaders. With these skills they become better prepared for the workplace as 1 out of 6 jobs in Southern California is now in the creative industries. And they are better candidates for the job market as more companies see creativity as the #1 skill required for potential employees - as documented by California Alliance for Arts Education. Our students are well on their way towards meeting these requirements.

THOUGHTS ON NONPROFITS

Recently in an article by Rick Rayson, Managing Partner, Orange County Practice of Deloitte & Touche, LLP – he talked about volunteers. And, the fact that there are in excess of 1 million nonprofit organizations operating in America. They offer volunteers a dizzying array of choices to make a difference in their communities and beyond.' He continues to state that the area in which volunteers aren't seeking support and are rarely offered is the chance to put their professional and workplace skills to good use at the charities they choose to support.

He continues to state that new research found that three to four leaders of nonprofits report that volunteers with business skills could help their organizations run more effectively. Yet just over one in ten charities actually count on skilled volunteers to help them improve their business practices. And in doing so miss an enormous opportunity to make a greater impact on society. 'Skills-based volunteering' is the concept of allowing volunteers to focus on what they do best. And, this as it gains momentum among forward thinking nonprofits and companies is moving in the right direction but with a way still to go.

He mentions that while corporate contributions have

LIMITED SPACE at the WINE AND CHEESE SOIREE, the must-be-there fund raiser of the year. Remember that watch? \$8,000! And the Champion of the Arts? Details are on page 3, and the website. HURRY! SCURRY! Then there's no WORRY!



surpassed \$12 billion it only represents one percent of the operating budgets of nonprofits. At the same time a mere two-thirds of nonprofits have even established relationships

with companies that could provide them with the volunteers they need. This short-sightedness is having serious repercussions. He suggests making the shift from the exclusive focus on financial capital to also including the intellectual capital. This would include volunteers with expertise in planning, finance, strategic planning, accounting, law, human resources, marketing communications and other disciplines. This will enable nonprofits to achieve and maintain a sound strategic, operational and financial foundation.

And, yes we will continue to need the traditional 'hands-on' volunteering but the two together in a real commitment can make things happen. Rayson is convinced that when needs and skills are properly matched, it unleashes a creativity and passion that get results. The winners of this relationship become the community. I completely agree.

APRIL MEETING:

Thank you to *Creative Identity* for the entertaining musical program, the visual art display and the opportunity to shop. I was so fortunate to purchase a beautifully crafted vase made by 'TB' which now sits on my desk. Thank you, also, to Kiwanis and the Library Foundation for providing the delicious refreshments.

NEW BOARD OF DIRECTORS

At the June General Meeting we will be electing the new board. There will be a written ballot and nominations will be entertained from the floor if there is the written consent of the potential candidate. There will be a slate of returning board members who are seeking reelection, as well as others being slated for the first time. Please take time to review the information elsewhere in this publication so you may make an informed selection. Thank you.

We are an active working board. We often need help with

projects, so below there are some volunteer opportunities for your consideration.

VOLUNTEERS OPPORTUNITIES:

May 10 'Taste of the Arts' at the Taste of Anaheim – shifts from 4 PM until about 9:30 PM (4 – 5:30, 5:30 – 7:30, 7:30 – 9:30)

May 12 WAND BBQ on May 12 the Arts Council will have a booth. Organizations are invited to have their brochures on display and we need your help to work the booth. Event is from 10 AM – 3 PM. Shifts are 9:30 – 11:30, 11:30 – 1:30, and 1:30 – 3:30).

June 9 Pearson Park - selling beer & wine service from 5:30 – 8:30. Plus you get to enjoy some super entertainment

Please contact Carol at (714) 868-6094 or (714) 774-3724 to sign up.

Thank you.

LOOKING AHEAD:

May will be a busy month for the arts:

May 3 **The Soirée** plans are in full gear. There is still time to purchase tickets (\$30/pp or \$50/2), donate an auction item or promote a Champion of the Arts. For more information visit the website at www.anaheimartscouncil.com or contact Reon Boydston Howard at (714) 868-6094. Please RSVP, join and support us.

May 10 TASTE of the ARTS at the Anaheim Garden Walk. We will have display areas and tables at the Taste of Anaheim. For information contact Andrea Manes (714) 815 – 3885.

May 12 ACE/ Art Crawl Experience. Call (714) 956 – 3584

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May 19 20th Annual CHILDREN'S FESTIVAL. Call Andrea @ (714) 815-3885 or visit the web site at www.anaheimartscouncil.com

A couple of musical firsts for Anaheim:

The Orange County Symphony in collaboration with the Southeast Civic Light Opera will continue the presentation of 'Fiddler on the Roof'. The concerts will be held Thursdays – Sundays – April 12 to April 29. Then on July 7 they will be presenting what will be the first of a tradition of 'Pop Concerts' in the Arena of the Convention Center. Call (714) 778 – 0314 or visit the website at www.ocsymphony.org for more information.

Additionally, Congresswoman Loretta Sanchez has announced the 2012 Congressional Art Competition – an opportunity for high students to showcase their art for the added opportunity to be selected to have it exhibited in the United States Capitol for a year. Encourage an art student to participate. For more information contact Javiera Cartagena at (714) 621-0102 or via email at javiera.cartagena@mail.house.gov. Congresswoman Sanchez represents the 47th Congressional District which includes the cities of Anaheim, Garden Grove, Santa Ana and parts of Fullerton. Last year, I was delighted to a judge but I was also disappointed that there were few entries from Anaheim. Let's change that this time.

SCHOLARSHIP & GRANT INFORMATION ~

Reminder: Scholarships and Grants will be distributed at the June meeting.

Next General Meeting is Thursday, May 3 – THE SOIREE at The White House Restaurant – 5:30 Pm

"I have discovered the dance. I have discovered the art which has been lost for two thousand years"

- Isadora Duncan

Have a fantastic art-filled month,

Carol

About Our Members

Searchers Gem and Mineral Society, Inc.



The Searchers have a long-standing and very special relationship with the AAC. While the Searchers have been around in Anaheim since 1956, the birth of the AAC started with the venerable Anaheim Arts Association in 1977. George Mitchum of the Searchers was an

early member of the Anaheim Art Association and active in the early days of the AAC, an umbrella organization, at the time a committee of the City of Anaheim. It seemed to be a match made in Anaheim! The goals of the Searchers are to promote interest and activity in the art of lapidary, metal-smithing, jewelry making, not to say tripping out to the great Western deserts, beaches and mountains to collect the rocks and minerals to make all that happen. A real milestone occurred in 1985 when Marvin Mog helped us partner with the Anaheim Arts Council which now sponsors us along with the City of Anaheim for our annual show held each year at the Brookhurst Community Center in Anaheim.

The club has always had innovative and creative members. Among our ranks we have many world class artisans including Larry Richey and Walter Johnson, both of whom are National Lapidary and Rockhounds Hall of Fame members. Another past member, Conrad Cone, designed and covered a buffalo skull with intarsia stones. It is now on permanent display at the Buffalo Museum in Jamestown, ND. Today his son Skip Cone carries on the great tradition of silversmithing and intarsia. There are too many talented people to list them all here but the best way is to join the club and get to know them all. They all exhibit their unique, beautiful and creative works each year – a true visual delight. One thing that makes us

unique is the continued support of a lapidary workshop for all members to use for a modest fee. Back in the 1990's we had several Boards that fully supported maintaining a workshop since it is a fundamental building block for lapidary arts.

Our Boards have always been strong and our motto is to "do what is best for the club". There are no politics - just follow the motto. Today we hold two weekly lapidary workshops at the Downtown Community Center – one of the few clubs that even has its own workshop. Our workshop volunteer coordinators do a stellar job hosting these sessions. Members are encouraged to bring the rockhounding "finds" to the shop to be sliced on one of our saws or use a piece of donated material "rough" to release the inner beauty and begin not only a project but a life-long affair with rocks! Typically there are people making cabochons, jewelry, beading, wire wrapping, silversmithing, and more. If these terms are unfamiliar the best way to find out more is to attend a meeting or visit our workshop.

Visit the Searchers website is at www.searchersrocks.org/

Our club ranks among the few that have hosted a joint California Federation of Mineralogical Societies and American Federation of Mineralogical Societies Show. It took three years to plan this show. This is THE SHOW that put the club on the map. Back in 1971 the City of Anaheim was in the process of putting the finishing touches on the Anaheim Convention Center near Disneyland. The club was able to muster support from other area clubs and also members at the national level to host the first venue, "Fantasy of Gems", at the Anaheim Convention Center from June 29th thru July 2nd of 1972.

It was a spectacular event raising a large sum of money for the CFMS, AFMS and the club. This has helped support our charitable work ever since. We actively support education by teaching at the Long Beach VA Hospital and donating equipment and materials; we do community outreach and have presentations at local schools, we have an active presence at Anaheim festivals teaching children how to make jewelry, we sponsor two children for a lapidary summer camp activity each year, and more. /Continued ...

Our monthly meetings, workshops, field trips and other activities provide the membership with plenty of opportunities to get involved and to learn new things. We have many talented people in the club and we always like to attract more. Young families are certainly welcome! This hobby is ideal for all us kids. Some newer activities we have are the Rock swap at one of the meetings. Bring rocks, minerals, faceted stones, books to trade and exchange rockhounding adventures with your fellow rockhounds.

NOMINEES FOR THE ARTS COUNCIL BOARD



George Gilliam, founder and Executive Director of Creative Identity, a non-profit day program for adults with developmental and intellectual disabilities that specializes in providing education and therapeutic interventions through music and the expressive arts. Mr.

Gilliam is a graduate in Music from Xavier University in New Orleans, and a Registered Music Therapist. He is also a professional jazz guitar recording artist and band leader of the George Gilliam Trio.



Art Beas has been in the Electronic Industry for 38 years and engaged in volunteer activities dating back to my youth. Some of which have been the March of Dimes, Big Brother program, Junior Chamber, Youth supports, school technology & fundraising committees, The Leo Yamada Memorial Golf Classic

Fundraiser, and most recently since we moved to the Anaheim Colony 3 years ago I have been on the Anaheim Historical Society Home Tour Committee and presently the President of the Anaheim Historical Society.



Nick Charles is the Executive Producer / Artistic Director at Stage Door Repertory Theatre, is celebrating his 40th year in theatre and has an extensive stage resume, too long to mention here. Nick was a Real Estate Appraiser from 1999-2009. He was the founder and Artistic

Director of Monrovia Center Theatre from 1988-1992 and Empire Theatre Ensemble from 1994-1996. Nick and his wife, Julie opened Stage Door Repertory Theatre in September of 2011.



Lapis lazuli rock

We also have Silent Auctions with good rocks and minerals donated by individual members. Our monthly programs feature speakers and guests from all

disciplines such as a trip to Virgin Valley, ID, for lovely Opal and the wilds of Afghanistan for breathtaking Lapis Lazuli agates. To learn more visit us on the second Tuesday of each month at the Downtown Community Center. We are an active part of Anaheim's Arts Community!

AAC Board Elections

This year will see quite a change in the composition of the Board depending on the outcome of the election.

Three currently serving directors are up for re-election for a further three years:

- ◆ Carol Latham
- ◆ Andrea Manes
- ◆ Susan Stocks

The Board has received SIX nominations for office, all of whom could be elected, bringing the full tally up to the allowable maximum of 15.



David Kooi says his interest in Art, Community and Society is the product of my restless imagination. For instance He is a very innovative artist, making (amongst other things) photo reliquaries, whose home is one of the live/work lofts in downtown Anaheim. His professional life has a deep

connection to community having served as a photojournalist for various newspapers, a team leader for The Orange County Register and public relations and marketing manager for the Disneyland Resort.



Sherry Azevedo is a resident of Anaheim Hills where she lives with husband Glenn and teenage sons, Dylan and Darryn. She has a Bachelors in Business Management and has held the position of Vice President of Human Resources for Marshall & Swift/Boeckh in Los Angeles. Sherry

has been an active member of the PTAs at Anaheim Hills Elementary, Crescent Elementary and El Rancho Charter Middle School, was Co-chair of the Talent Show at Crescent Elementary for three consecutive years and is currently the Co-chair for the Fundraising Committee at El Rancho's Musical Theater program. Sherry has been actively involved in the Blues Kids Foundation of Chicago, assisting with the planning and organization of the Blues Camps in Corona and Anaheim. Her hobbies include music, dance and travel.



Lori Dinwiddie attended Walker JHS & Kennedy HS. After rising to the top of her field in floral design, she married her high school sweetheart and became a stay at home mom. She has been married for 20 years to James Dinwiddie II. Her oldest son James is in his second year at CSULB majoring

in Global Politics with a minor in Geography. Her youngest

son Jonathan is a freshman at John F. Kennedy High School and is in the band. As her oldest son started kindergarten Lori quickly became involved the school and was "bitten" by the community volunteer bug. She is extensively involved in voluntary work with the AUHSD and several Anaheim non-profits. She is also the coordinator for the Fall Festival Parade.

