



NEWSLETTER

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Michael Buss: President

Board of Directors 2013-14

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NEXT GENERAL MEETING Thursday May 1st

*At the Downtown Anaheim Community Center,
250 E Center Street, Anaheim*

5:30 pm Refreshments from Creative Identity

6-7:00 pm Main Program

7:00pm Center Gallery Opening, with more refreshments

PROGRAM INCLUDES

BOARD ELECTIONS Meet the new board nominees:

Kimberly Aronoff and Connor Traut.

Standing for re-election: June Glenn and Cynthia Smith

New members introductions including the band

Coca and the Phat Cats

Have your say! New Opportunities following the Soiree.

Children's Festival preparation

PLEASE BRING LOTS OF FLIERS

We have THREE big events coming up

From the President's Pen

The famous artist Andy Warhol remarked that "They always say time changes things, but you actually have to change them yourself." Whereas I don't wholly agree with this, it's probably better that instead of waiting you set about creating change yourself. So I just changed the style of the Newsletter. Let me know what you think!

Firstly, I'd like many more people to come to General

Anheim City School District wins



NAMM Award

The Orchestra program in the ACSD, run jointly with the Orange County Symphony, attracted so much attention from Anaheim's largest convention, NAMM, National Association of Music Merchants that at the last Board meeting NAMM presented the school district with a check for \$10,000. Congratulations to all.

GOALS Academy Charter School

took a great leap forward after a 4:1 decision at the same school board meeting. After months of petitioning by David Will and his hundreds of supporters, the board was finally able to accept that on the basis of certain conditions they would be able to accept GOALS Academy as a school within the district. This was a hard fought battle. New Arts Council member, Debbie Schroeder, has accepted the role of Principal for when she retires from being Principal of Gauer Elementary School at the end of the school year. Goals Charter Schools open in 2015.

Meetings, which is why all the details are there as soon as you open the Newsletter. I know - the very term "general meeting" sounds so old fashioned and uninspiring, but we'll have to live with that for now.

A small wind of change, however, may be blowing. Art Vibrations was an infusion of energy; we have a number of new members and the prospect of new board members. And a few very experienced art organizers have stepped up with offers of help. We will discuss all of this at our General Meeting. Time to feel a shiver of excitement!

Michael C. Buss

ART VIBRATIONS

The Arts Council's annual Soiree took a different turn this year and overcame concerns about the change to a Friday and the cost of tickets when over 100 people enjoyed a wonderful evening of entertainment, excellent food and ample opportunities for great bargains at the auctions. And we raised a lot of money.

As guests arrived they were greeted by a magnificent variety of appetizers provided by Chef Tom Smith and a large array of silent auction items on which to bid. And was that magic over there? Yes, dazzling everyone with card tricks and mentalism was realtor Paul Kott.

The main event was in the large performance space of the Universal Wing where Karl Carrasco's Trio was already jamming next to the stage. And right on 7pm Carol Latham welcomed the crowd and got them singing along to the tune of the Beach Boys' *Good Vibrations*. Following Carol's introduction MC Alyson Reed took the mic to warm up the audience with a delightful array of stories before outlining the plan for the evening: to show people what the Arts Council does with its money and what are the



challenges for the year ahead.

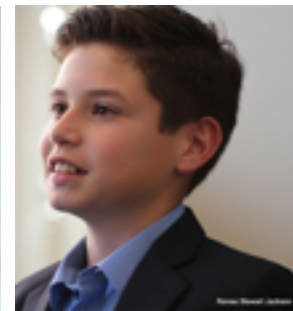
Under the warm theatre lighting we watched a video of Terry Lowe talking about the City of Anaheim's new Show Wagon, which the Arts Council is helping to buy. Then Sean Oliu, student from Price Elementary School, blew us away with the sheer melodious power of his singing backed by Karl's trio. During the evening we were also entertained by Erika Miller, from the Chance and a duet from the two of them.



So where did the money go – by which we mean in grants and scholarships? With a great sequence of animated slides we saw and heard how last year's grant money was spent. This will soon be available on the website.

Dr. Susan Stocks explained how scholarships are awarded, and Josh Youngs shared what it meant to receive such a scholarship for his college dance program. Then with incredible flexibility and grace he filled the stage as though some great black bird hovering, swooping and ultimately dying. It was sheer, breathtaking beauty. Josh began his formal dance career as a student in Anaheim Ballet's Step-Up program.

The challenge to raise money for the Show Wagon, combined with Grants and Scholarships had now risen to over \$50,00. Lastly a video compilation brought all energy and fun of the 2103 Children's Festival back to life and the goals rose to \$75,000.



After Alyson Reed introduced Arts Council President Michael Buss he soon made it clear that we would not raise all that money in one night! But he had a message, neatly illustrated with a box of Cheerios and a watering can! There are those who don't have the capacity to give much; for them the exchange of cash for something they want (silent auction items) is much like looking for bargains in the store. These folks will give - but also need something in return.



There are others, however, who can afford to invest in a long term strategy knowing that their donations will produce fruit in

years to come. So the instruments and money put into the Orange County Symphony/ACSD orchestra program will bear fruit in the long term. Such donors are like those who water the seeds knowing that the harvest is many months away.



After the intermission everyone crowded back in for more magic from Paul Kott, a live auction, and the revelation of the grand Champion for the Arts at the climax of the evening. Nine organizations had pounded the pavements (metaphorically) to raise money for their Champions but in the end the overall winner was Bob Gardner on behalf of the Anaheim Public Library Foundation.



Champions for the Arts from left to right:

Carol Latham, (Altrusa), Stand-in for Rick Connor (Anaheim Community Theatre), Bob Gardner (Anaheim Public Library Foundation - WINNER!), Genevieve Bennett (Anaheim Art Association), Elsie Reed (Anaheim Assistance League), Paul Bostwick (Kiwanis Club), Marilyn McCorkle (Arturo Toscanini Chapter) , Helen Carter (Ebell Club), Reon Boydston Howard (presenting certificates).

Other Champions: Kathy Haze (Creative Identity), Bill Delati (Anaheim Performing Arts Center Foundation), Jim Pisani (American Opal Society), Rick Connor (see above) - not pictured.

Our full list of sponsors will be published on the website.

Special thanks go to: Altrusa for Registration; Karl Carrasco, Art Sanchez and Robert Zapata (the trio); Terry Lowe (Community Services), Paul Kott (magician and auctioneer), Erika Miller and Sean Oliu (soloists), Josh Youngs (dancer), John Hoganson, Zack and KC (from Kennedy HS, for tech), Member Organizations and all volunteers. And you, donors, for all your generosity. [*Soiree Photos by Renee Stewart Jackson*]