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President's Message Nov-Dec 2010

'A great leader is the best conductor who can reach down between the notes and reach the magic of the player' - Blaine Lee

This quote makes me think of some of the conversations I have had over these past weeks about the importance of the arts. The arts isn't just for the faint of heart but it is essential for business, as well. Over the past couple of years there has been a shift in the criteria many companies are using to fill their pool of employees and with that the arts play a huge portion of that requirement.

Why? As per a recent finding by ARTS Orange County and the California Arts Alliance Education, companies are looking for employees who are innovators, creative thinkers, problem solvers, team-builders, collaborators, confident communicators, complex multi-taskers and risk takers. All of these encompass what art is about. That's why it is essential that music, dance, performing and visual arts stay in the classrooms and are available through a myriad of extra-curricula opportunities.

IBM surveyed over 1,500 CEO's who said that creativity (in a well-rounded employee) is the most important leadership quality they are looking for.

'To compete in the global marketplace, I need employees who are well-rounded and have the skill sets that they have learned from the arts'
Rick Gallager, Senior Engineer, Boeing

The message from Otis Creative Economy Report for the Los Angeles Region and presented by ARTS OC continues that '1 out of 6 jobs in Southern California is now in the creative industries.'

And, yet again recently in the Orange County Register it was reported that 26 of the largest nonprofit arts organizations in Orange County contributed \$483.8 million directly or indirectly to the economy last year. This contribution was reflected in admission ticket prices, sales of other goods and services. I am confident you will agree these are significant revenue figures.

So as an art and cultural organization, it is imperative that we do what we can – in partnership with business and other organizations - to foster a closer bond so that we can help create an environment in which our children can be better prepared, as their art success in the classroom will reflect directly in the success they will in turn bring to the workforce.

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DECEMBER GENERAL MEETING—Dec 2nd at 5:30pm

This month's meeting will be at Downtown Community Center starting at 5:30 What will make this event special? The refreshments will be provided by Walker Junior High School of Culinary Arts! Now that is a serious step up from "Home Economics! And the musical entertainment will come from the Show Choir of Western High School under the musical direction of Paul Wargo. Invite your friends for a fun filled evening.

NEWS AND UPCOMING EVENTS IN ANAHEIM

'Music produces a kind of pleasure which human nature cannot do without' Confucius

The Council has enjoyed a lot of good news.



First congratulations to June Glenn one of the 'Local Heroes' in the Bank of America grant program. We were delighted to nominate her and celebrate with her when she received this honor. We all know the countless hours June spends volunteering in the city and we are truly pleased for her. With this recognition came a financial grant which she has donated to the Arts Council.

Earlier in the month we recognized 8 businesses for their display of Art In Public Places. Thank you Helen and Michael for the awesome presentation. And, congratulations to all the recipients of this AIPP awards. Elsewhere in this newsletter, is Helen's report.

The Council was also proud to receive the Non Profit of the Year Award from the Anaheim Chamber. Receiving this award was validation that we as artists and/or art supports make a difference within our community. But we all know there is still more to be done.

After months of revamping, the web site will go on line, any day now. Michael has done a remarkable job in establishing the new site. We anticipate this is going to be the 'go to' site for everything having to do with the arts in the city. Get ready to link your organizations site to ours. Thank you Michael for an outstanding job.

Shortly we will celebrate Thanksgiving, so on behalf of the entire board, please accept our very best wishes for a blessed Thanksgiving. May you enjoy a special time with family and friends and acknowledge the many reason for thanksgiving.

For the love of the arts,

Carol

REFRESHMENTS AND PROGRAM SIGN-UPS FOR 2011

We are still looking for organizations to sign up to provide refreshments and/or programs for the rest of this year. Sign up early to get your best preference. Let our fellow members know about your organization or business and the wonderful things you do, sign up today! *Contact Ron Hoshi at (714) 15-5579 or hoshi_r@auhsd.k12.ca.us*

"THE SECRET GARDEN" AT THE CHANCE

This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize winning playwright. Orphaned in India, an 11 year old girl returns to Yorkshire to live with an embittered, reclusive uncle and his invalid son. Her own personality blossoms as she and a young gardener bring new life to a neglected garden. This Tony Award winner is a treasure for children and adults alike. *Performances Thurs—Sun, Nov 19—Dec 26. Get \$15 off any performance before Dec 5. Mention code "LILY" Check www.chancetheater.com or call (714)777-3033 for info.*



INVITATION TO GALLERY RECEPTION

The *Cultural & Heritage Commission* would like to invite all Arts Council Members to attend their next Gallery Opening/ Reception, "Living and Working in Orange County", featuring landscape art by the talented Mark Jacobucci on *Thursday, December 2, 2010 at 7pm at the Downtown Community Center Gallery.*

The reception will follow the Arts Council Meeting so please plan to join us! Mark's paintings are primarily beaches, coastlines, roads, alleys, and agrarian scenes. Because some pieces illustrate areas that have since been developed or are slated for imminent development, he considers them historical documents.



Mark completed his BA at UM in Amherst and his Masters Degree in Landscape Architecture. Mark's background as a Landscape Architect has influenced his artistic vision significantly. He says that Landscape Architecture and painting have much in common; one is landscaping with paint on canvas, the other is painting with landscape on the land.

Mark Grew up in Massachusetts and currently resides in Laguna Niguel.

**NEW WEB SITE UNVEILED
 FOR ARTS COUNCIL**



Page banner and menu bar. Quick calendar, left.

December is the month in which the Arts Council unveils its new web site. This represents a huge step forward in the way the Council presents its public image, and as a gathering place for the arts in Anaheim. The intention is to provide dynamic content with its revolutionary new calendar, arts news provided by local contributors and staff writers, and much, much more.

“We hope many other arts organizations will want to join the Council if only to be able to part of this online arts network,” says web designer Michael Buss.

As the art community comes to discover what is now available the website should become the go-to point for everything art in the city.

Please visit the website at www.anaheimartscouncil.com

All the basics are there, and soon it will begin to fill up with all the information you need. Your feedback will be most welcome.

NOTE. Member organizations—Check your details today!

ART IN PUBLIC PLACES AWARDS

The Anaheim Arts Council presented its annual Art in Public Places awards night in the City Council chambers on Thursday, November 4th. Eight organizations were honored. Michael Buss set up the Power Point Program and Helen Carter, chair, was the narrator.

The following organizations received awards: The Anaheim Rotary Club, Honorable Mention for the clock they donated to the Convention Center; Pop the Cork, two paintings by local artist Chris Maya and a long bubble light; The Catch, paintings throughout the restaurant; Walnut Village Apartments, art through the facility; Sally White Garden at the Metro Station for the water-wise

landscaping; Tandoori Garden for Indian art and culture; Kaiser Permanente – Anaheim Kraemer facility for many kinds of art on all four floors; and the Julie Mayer Award went to West Wing, Anaheim White House for the elegant appointments and atmosphere.

President Carol Latham presided over a busy agenda.

It was also the night of the drawings for those who supported the Art Council fund raiser by buying tickets. The top prize was \$1,000. Reon Howard was responsible for setting up ticket sales and conducting the drawing..

Refreshments were furnished by the Altrusa Club.



Above: Helen Carter presents an award to the Anaheim Rotary Club for their four-faced clock donated to the Anaheim Convention Center.

**CHANCE THEATRE 2011 SEASON
 ANNOUNCED**

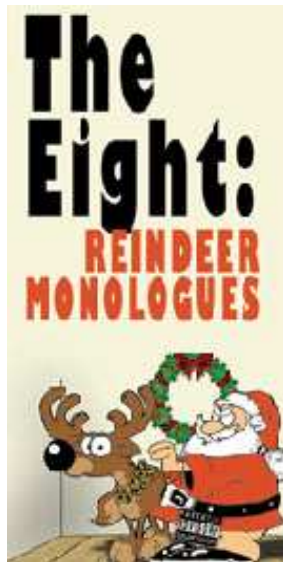
The Chance has announced its 2011 Season! For their lucky 13th season they will be presenting an incredible lineup including: A World Premiere musical, a West Coast premiere play, a Southern California Premiere, AND a California Premiere! It will be a premiere season of premieres! For more information on the season, to purchase season tickets or to become a sustaining member and contribute to the future of award-winning intimate theater, log onto www.chancetheater.com or call (714) 777-3033.



**“THE EIGHT:REINDEER MONOLOGUES”
AT THE CHANCE**

Our favorite team of reindeer still have plenty to say! So much, in fact, that this year's production will incorporate a roster of rotating performers so that you'll never see the same show twice! Accusations, rumors and all-out attacks are flying fast and furious around Santa's toyshop this holiday season. Go behind the tinsel and hear the truth about Santa straight from the eight reindeer who know him best. When a doe says “No”, she means “No Way, Sucka!”
Performances Tue/Wed 8pm, Fri/Sat 11pm starting Nov 30—Dec 18. Get \$10 off any performance before Dec 18. Mention code “BLITZEN” Check

www.chancetheater.com or call (714)777-3033 for info.



**WISHING YOU A
HAPPY HOLIDAY SEASON
FROM ALL OF US HERE
AT THE ANAHEIM ARTS
COUNCIL.**



POSITION AVAILABLE - but hurry!

**EVENT COORDINATOR
Anaheim Children's Art Festival**

The Anaheim Arts Council is currently seeking a creative and energetic individual to coordinate the Annual Anaheim Children's Art Festival.

Position

Under direction from the Anaheim Arts Council Board, the individual will coordinate the Anaheim Children's Art Festival to be held on Saturday, May 21, 2011. Essential functions include the following: initiate and maintain contacts with participating individuals, groups and businesses; secure funding for the event, compose correspondence; prepare monthly reports; develop event program; prepare and monitor budget; act as a representative of the Arts Council by receiving and responding to inquiries regarding the Children's Art Festival; distribute information to the appropriate personnel; plan, organize, and direct all exhibits, entertainment, activities and logistical needs of the event. This position also includes other job duties as assigned.

Requirements

This position requires the experience and ability to consistently perform tasks with a high degree of responsibility and delegated authority; experience in and ability to obtain underwriting for a large event, an understanding of a variety of the Arts; the ability to assume a leadership role; experience in and ability to plan and coordinate a large special event; ability to prepare an event budget and keep costs within it, perform on own initiative a variety of details pertaining to the event; establish and maintain effective working relationships in the course of work; and communicate effectively both orally and in writing.

Application Procedure

Interested individuals should mail their resume to June Glenn, Anaheim Arts Council, 5239 E. Glen Arbor Ln., Anaheim, CA 92807, or email it to jcglenn@roadrunner.com by Monday, November 30, 2010. For more information call (714) 637-4908.

Selection

The most qualified applicants, based on the information provided in the resume, will be invited for an appraisal interview.